

# CALL FOR ABSTRACTS

23<sup>rd</sup> Annual Conference  
APS College of Clinical Neuropsychologists  
November 9<sup>th</sup> to 11<sup>th</sup> 2017

***“Demonstrating Value”***

Novotel Langley Perth  
221 Adelaide Terrace, Perth WA

**Submission Deadline: Friday 1<sup>st</sup> May 2017**

**Registration & Outline Program: early July 2017**

## Invitation

Dear Colleagues,

On behalf of the organising committee of the CCN WA section, it is our great pleasure to invite delegates and presenters to **the 23<sup>rd</sup> Annual Conference of the APS College of Clinical Neuropsychologists 2017 in Perth.**

The theme for the CCN National Conference this year is **Demonstrating Value**. The program is aiming to present a stimulating educational environment for delegates, along with vibrant social settings to catch up with colleagues.

We are planning on building on the success of past conferences by including multiple workshops on a range of topics as part of the registration, showcasing and disseminating the excellent clinical and research initiatives going on around Australia and abroad.

We are very excited to confirm the following **international keynote speakers**:

**Prof. Mark Mahone (US)** – Paediatric Neuropsychologist, Director of Department of Neuropsychology at the Kennedy Krieger Institute, Professor of Psychiatry and Behavioural Sciences at The Johns Hopkins University.

**Prof. Michael Kopelman (UK)** – Professor of Neuropsychiatry at Kings College London, Institute of Psychiatry.

**Dr Pamela Klonoff (US)** – Rehabilitation Neuropsychologist, Director of the Centre for Transitional Neurorehabilitation at the Barrow Neurological Institute, Phoenix, Arizona.

We are in discussions with all three keynote speakers to prepare a **workshop next to their keynote address**.

In addition to the 3-day conference program, there will be a pre-conference **Supervisor's Master Class**, held by **Dr Nicola Gates** at the same venue, on **Wednesday 8<sup>th</sup> November 2017**, the day prior to the conference. Places for this will be limited so be sure to register early. Further details will be provided as soon as possible.

The scientific program will aim to offer informative sessions for students and experienced researchers / scientist-practitioners alike. In addition to meeting all CPD requirements it will provide an opportunity to expand clinical skills and progress our knowledge of neuropsychology in a collaborative environment to improve our skills and demonstrate value to the communities we serve.

We are looking forward to your valuable contributions to our scientific program and to welcome you in Perth for the 23<sup>rd</sup> CCN National Conference.

**Dr Jonson Moyle PhD MAPS & Dr Pascale Bosboom PhD MAPS**

**Conference Co-chairs**

## LOCATION

### ABOUT THE VENUE

**Conference venue: Novotel Langley Perth  
221 Adelaide Terrace  
Perth WA**

Novotel Perth Langley hotel is located in Perth's city centre within easy walking distance of shopping malls, restaurants, sporting grounds and tourist attractions. There are beautifully appointed rooms and suites, offering views of the city and Swan River as well as an Advantages Floor designed for corporate guests with extra comforts and amenities.

The hotel features the award winning Senses Restaurant and Wine Bar, plus sauna, spa and gymnasium facilities with views over the Swan River and Kings Park enhance leisure time.

For business delegates, Novotel Perth Langley hotel offers a dedicated conference floor containing 6 function venues offering conference facilities.

**For more information, please look at:**

[www.novotelperthlangley.com.au](http://www.novotelperthlangley.com.au)

### ABOUT PERTH CBD

Perth's superb position on the banks of the Swan River and nearby hectares of natural bushland in Kings Park make for a city centred on the great outdoors. But there's more to the west coast capital than great sunshine and a sparkling river. A new cosmopolitan perspective and economic growth has given Perth a cultural confidence which is making its mark on the city skyline and on other aspects of urban life. The city is lined with pedestrian malls jam-packed with a wide variety shops from inventive boutiques to national and global flagship stores where you can stock up on stylish fashions, buy some Aboriginal art or simply sit at a café and watch the parades of people passing by. Perth is in the midst of an exciting period of expansion and new developments, with bold new design projects and redevelopments such as [Perth Arena](#), Barrack St Jetty and [Elizabeth Quay](#) dramatically changing the face of Perth. All buses in Perth CBD are FREE with the [CAT services](#) very popular for visitors - 4 routes visiting major attractions and dining strips. Remember to connect your mobile device to the FREE "Perth Wi-Fi" while in the city centre

Here are some ideas to explore:

- INDULGE in some city [arts and culture](#) at a theatre, museum or art gallery.
- GO [shopping](#) at the wide range of boutique stores and international brands
- HEAD to the shopping and entertainment hot spots [beyond the CBD](#).
- [DINE out](#) at one of the many small bars, restaurants and cafes

Please have a further look at the following sources:

[www.perth.wa.gov.au/things-see-and-do-city](http://www.perth.wa.gov.au/things-see-and-do-city)

[www.experienceperth.com](http://www.experienceperth.com)

## **CALL FOR SUBMISSIONS**

The Committee now invites submissions of abstracts for the forthcoming conference.

Submissions are welcome for the following presentation types:

- Workshops
- Grand Rounds case presentations
- Symposia
- Posters

*\*\* Please note the conference will include a wide range of invited workshop presentations.*

The Submission Guidelines below outline the types of presentations and the format in which submissions must be received.

The conference will provide an opportunity for Australian Clinical Neuropsychologists to complete their annual Continuing Professional Development obligations prior to the Psychology Board of Australia annual cycle deadline of November 30, 2017.

### ***Reviewing Process***

All submissions will be considered on their merits and will be subject to blind review by two members of the National Scientific Program Committee or other expert reviewers, with respect to their scientific quality and/or relevance to practice, as appropriate. The results of the review process and the decisions of the Scientific Committee are final. There will be no appeal process.

## **1. Submission Guidelines**

### **1.1 Licensing of Content**

In anticipation of the publication of abstracts, the APS requires that you grant the Society a non-exclusive right to publish, reproduce, distribute, display and store the abstract worldwide in all forms (including on the Society's website), formats and media now known or as developed in the future, including print, electronic and digital forms. You will retain copyright of your abstract, in addition to the moral rights you are entitled to as author of the abstract.

The Licence to Use Copyright and Audio-visual Permissions can be viewed on the conference website. You will be asked to agree to the terms in this licence when you submit your abstract for review.

### **1.2 Membership Status**

It is not necessary to be a member of the Society to submit a proposal to present at the Conference.

### **1.3 Continuing Professional Development**

This conference provides psychologists with the opportunity to meet the goals in their individual learning plans through attendance and/or presentation. The scientific committee's goal is to provide Australian psychologists with a rich program to meet a diverse range of learning needs in order to meet annual CPD requirements prior to the reporting deadline of November 30, 2017.

#### **1.4 Presentation Scheduling**

Once accepted, presentations will be scheduled together with other thematically related individual submissions. Any time constraints relating to the presentation date and/or time must be brought to the attention of the Scientific Program Committee when submitting the proposal. Changes cannot be accommodated once the presentation has been scheduled.

#### **1.5 Previously Published or Presented Papers**

The Australian Code for the Responsible Conduct of Research states that it is not acceptable to publish the same research findings repeatedly. Therefore, the material submitted must be substantially different from any previous presentation to another conference or publication. This is an international convention for psychology conferences that allows delegates to be exposed to new material.

#### **1.6 Code of Ethics and Conflict of Interest Disclosure**

All research reported at the Conference must adhere to the APS Code of Ethics and The Australian Code for the Responsible Conduct of Research. Presenters must also disclose any possible conflict of interest in order to allow the audience to form their own opinions on the information being presented. The disclosure of the conflict will vary depending on the situation. Advice can be sought from APS staff.

#### **1.7 Conference Registration**

Final acceptance will be dependent on the confirmed registration of all presenters, discussants and panel members. Presenting authors are required to register for the conference.

#### **1.8 Media involvement**

Some presentations may be selected to be the subject of a media release, and you will be asked to nominate an author to be the media contact when making your submission.

#### **1.9 Request for audio-visual materials**

All requests for audio-visual materials must be made in the proposal. Please note that a laptop computer and data projector/screen are standard in all rooms. Requests made after the proposal is submitted may not be able to be accommodated.

### **2. Guidelines for submitting proposals**

The Scientific Committee has set **Friday, 1<sup>st</sup> May 2017** as the deadline for electronic submissions.

It will NOT be possible to accept submissions after this deadline.

Submissions that do not adhere to the stated guidelines cannot be reviewed and will not be accepted.

All submissions must be made via email to: [ccnconf2017@gmail.com](mailto:ccnconf2017@gmail.com).

Each submission should contain the following:

1. Provision of contact information for the corresponding author. It is assumed that this is the first author of the presentation.
2. Details of the presentation, including title, presentation type, stream, authors and audiovisual requests. Additional information relating to any timetable constraints, media

involvement and permission to be recorded is also required. Note that all this information must be provided at the time of the submission.

3. Signed “Permission Authorisation & Declaration” and “Licence to use Copyright Material and Audio Visual Permissions” forms.

4. Abstract in Microsoft Word format.

A separate submission is required for each proposed presentation that you are submitting. It is essential that all sections of the form are completed. *For a symposium, a submission made by the session convener must include the overall abstract and the individual abstracts within the session, including all authors, presenters and other participants.*

## **2.1 Types of Presentations**

### **2.1.1 Workshop**

The committee is soliciting new ideas and presenters for continuous education workshops of varying lengths (i.e. 2 hours, half day or full day). Workshops provide an opportunity for experts in their field to impart targeted knowledge at a more comprehensive level than may be possible during other presentation formats. Proposals will be judged on the potential for appealing to the greatest number of attendees, novelty, and quality.

### **2.1.2 Posters**

We welcome research-based posters as an effective means of rapid communication of scientific information. Clinical case posters are also welcome and are defined as those featuring:

- New interpretive analysis/technique for use with tests
- Findings from new/recently revised tests
- A specific disorder, provided this includes an update of relevant research
- A particular treatment approach, especially if it was implemented with a single-case experimental design.

The poster session is designed to provide an intimate forum for informal discussion. Accordingly, presenters are expected to stand by their posters during the session and to have available copies of their posters for dissemination. Poster dimensions may not exceed 1m X 1.5m (max) in size. The ideal size for posters is A0. ***The Scientific Committee will award prizes for the best student and recent graduate posters.***

### **2.1.3 Symposia – 90 minutes**

Symposia are topical platform sessions arranged by a symposium organiser that deal with a specific issue in neuropsychology thus creating an integrated series of presentations for the audience. Each participant appears by the symposium organisers’ invitation and presents material related to the topic nominated by the symposium organiser. Symposia will be of 90 minutes duration and may comprise:

- 3 x 20 minute papers + 15 minute discussant introduction + 15 minutes general audience discussion and discussant close/summary; or
- 4 x 15 minute papers + 15 minute discussant introduction + 15 minutes general audience discussion and discussant close/summary.

The symposium convener should make a single submission on behalf of the presenting authors. Individual symposium presenters should NOT separately submit their own abstracts.

Your submission should include a nominated discussant (this can be the convener) who may choose to introduce the symposium and discuss related themes at the conclusion of papers.

### **2.1.5 Grand Rounds – 60 to 90 minutes**

Grand rounds involve the presentation of clinical cases with the aim of enhancing clinical knowledge and skills. Presenters will have 15 minutes to present their case followed by 15 minutes of discussion which will include comments by discussant and/or chair and audience participation. See further detail below.

## **2.2 The Submission Process**

All proposals must be submitted electronically to the conference email: [ccnconf2017@gmail.com](mailto:ccnconf2017@gmail.com)

All submissions need to be prepared in accordance with the Publication Manual of the American Psychological Association (8<sup>th</sup> Edition) and use:

- Times New Roman font.
- 12-point font (not smaller).
- Double-line spacing.
- 2.54 cm margins.

**Individual Posters** must include an introduction and aim, procedure, results and discussion/conclusion.

**Workshop** proposals must include the following details:

1. title of workshop
2. names presenter(s)
3. 250-word narrative summary of the proposed workshop
4. 3-4 learning objectives

**Symposia** must include an overarching abstract of a maximum of 350 words, PLUS an abstract for each paper to be presented in the symposium, consisting of an introduction and aim, procedure, results and discussion/conclusion.

**Grand Rounds.** Cases should present rare conditions or, new findings adding to our current understanding of well-studied conditions or, complicated presentations that clearly demonstrate the role of poly-etiological factors in the development or progression of the condition under study or, highlight significant clinical practice issues including ethical issues. All presentations should highlight the relationships between disease processes, neuropsychological and neuroanatomical findings in a way that sheds new light on our understanding of brain-behavior relationships. Grand Rounds authors should prepare an abstract of no more than 350 words under the following headings:

1. Objective: Briefly describe the context of the case or the existing literature in the area of the case and state how the case will expand upon or clarify the existing literature and/or clinical practice.
2. Method: Describe the Case History (onset and course of symptoms, results of diagnostic tests and procedures, imaging results if relevant, etc.)
3. Results: Present the results of neuropsychological findings.
4. Conclusions: Discuss the findings in light of the introduction and specific purpose of this case's unique or classic findings or issues.

Abstracts must be submitted as a Microsoft Word document in the following format:

**Title:** Title should be in lower case with the first letter being in upper case. No other words should have capital letters unless they are proper nouns. Please ensure that this title is the same as the title provided in the submission form.

**Authors:** The authors' names should be in upper case. Each should appear in the form: Last name, (comma) initial. (full stop) (if more than one initial, run together) and should be followed immediately by the institution or other affiliation (in lower case with capital letters as appropriate). There should be a comma before the ampersand for multi-author papers or after the institution for authors from different affiliations. The principal author should be listed first. If the poster/paper is being presented by another contributing author then this person should be indicated by the letter "P" following their name.

**Email address:** Give the full email address of the principal presenting author in the usual form, using conventional lettering. There should be no full-stop at the end of the email address. Only give one email address.

**Example:**

How to submit a paper: A psychological perspective  
JONES, M. (Harvard University), & BROWN, L. (University of Melbourne)  
[m.jones@texas.com.au](mailto:m.jones@texas.com.au)

The length for the abstract is a maximum of 350 words. The abstract is to be formatted in accord with the Publication Manual of the American Psychological Association (8<sup>th</sup> Edition). Please use gender-inclusive language and avoid cumbersome phrases. For individual research posters and symposia, abstracts are to include an overview of the results found and highlight the practical implications of the research. Grand Rounds case submissions as per instructions above. Abstracts will be published in the *Combined Abstracts of 2017 Australian Psychology Conferences*.

**Conditions of Acceptance**

1. Titles of submissions and authors cannot be changed after acceptance.
2. In anticipation of the publication of abstracts, the APS requires that you grant the Society a non-exclusive right to publish, reproduce, distribute, display and store the abstract worldwide in all forms (including on the Society's website), formats and media known or as developed in the future, including print, electronic and digital forms. You will retain copyright of your abstract, in addition to the moral rights you are entitled to as author of the abstract.
3. Acceptance of your submission for the conference means that you will be there to present if accepted. Presenting authors are required to register for the conference by the end of the early bird registration period.

Abstracts submitted by presenters who have not registered by this date will be removed from the program.

4. It is the responsibility of the session convenor/chair to ensure that all presenters register and pay for the conference by the end of the early bird rate.

***For program and submission enquiries***

Email: [ccnconf2017@gmail.com](mailto:ccnconf2017@gmail.com)



## AUTHOR DETAILS

**Title of submission:** \_\_\_\_\_

Do not exceed 80 characters

**Authors and affiliation (underline presenting author)**

Example: Harris, J., (Queensland University of Technology), Benton, M., (Private Practice), & Hallow, G., (University of Chicago).

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**Address for correspondence:**

Prof/Dr/Mr/Mrs/Ms/Miss:

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Given name                  Surname

Current Student:                  Yes / No

Recent graduate ( $\leq$  2years)    Yes / No

Address: \_\_\_\_\_

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Tele Bus: \_\_\_\_\_ Fax: \_\_\_\_\_ Mobile: \_\_\_\_\_

E-mail: \_\_\_\_\_

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**TYPE OF PRESENTATION (Underline)**

**Workshop**

**Symposium** Format: 3 x 20 mins  
4 x 15 mins

Suggested Discussant: \_\_\_\_\_

**Grand Rounds Case** (Indicate whether case would be suited to Adult, Paediatric,  
Forensic or Aging Grand Rounds – underline category)

**Poster**

**AUDIO VISUAL REQUIREMENTS:** Presenters should contact [ccnconf2017@gmail.com](mailto:ccnconf2017@gmail.com) as soon as possible if they have any additional audio-visual requirements.

## ABSTRACT

**Underline presentation type:**

**Workshop**

**Symposium**

**Grand Rounds**

**Posters**

**IMPORTANT:** All accepted abstracts will be reproduced in the *Combined Abstracts of the 2017 Australian Psychology Conferences*. Abstracts must follow the formatting guidelines.

**Presentation title:**

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**Abstract:**

## PERMISSION AUTHORISATION & DECLARATION

ABSTRACT TITLE: \_\_\_\_\_

**Permission Authorization:** The corresponding author must sign this section. Where more than one author is listed on a poster or symposium paper submission, the corresponding author must sign this section on behalf of all contributors. Symposia organisers must sign this section on behalf of presenters and the nominated discussant in their sessions. Where individual symposia papers have more than one author, the symposium organiser must ensure that presenters have sought permission of co-authors to present the work at CCN Conference 2017.

### Permission Authorization:

I give authority for the submission titled above to be presented at the CCN Conference 2017 & for the attached abstract to be published as it appears in Combined Abstracts of the 2017 Australian Psychology Conferences.

SIGNATURE \_\_\_\_\_

NAME (PRINT) \_\_\_\_\_

DATE \_\_\_\_\_

**Conflict of Interest Declaration:** The corresponding author must also sign this section. Where more than one author is listed on a poster or symposium paper submission, the corresponding author must sign this section on behalf of all contributors. Symposia organisers must sign this section on behalf of presenters and the nominated discussant in their sessions. Where individual symposium papers have more than one author, the symposium organiser must ensure that presenters are not aware of any conflicts of interest that may interfere with presentation at the CCN Conference 2017.

### Conflict of interest declaration

On behalf of myself and any co-presenters of the poster/paper(s) I am responsible for, I declare I have discussed the above titled submission with all relevant parties and to my knowledge, there are no conflicts of interest that would prevent me from presenting this work at the CCN Conference 2017.

SIGNATURE \_\_\_\_\_

NAME (PRINT) \_\_\_\_\_

DATE \_\_\_\_\_

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  - (b) the exclusive right to retain any or all income resulting from clause 1. (a) above including the downloading of the abstract from the APS websites, as collected and distributed by the Copyright Agency Limited (CAL).
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4. You warrant that:
  - (a) the abstract and any presentation materials are your original work, and do not infringe the intellectual property rights of any other person or entity and cannot be construed as plagiarising any other published work;
  - (b) the abstract and any presentation materials have not been published previously;
  - (c) the abstract and any presentation materials contain no statement that is abusive, defamatory, libellous, obscene, fraudulent nor, in any way, infringes the rights of others

or is, in any other way, unlawful or in violation of applicable laws;

- (d) wherever possible and appropriate, any patient, client or participant in any research or clinical experiment or study who is mentioned in the abstract and any presentation material has given consent to the inclusion of material pertaining to them, and/or that they acknowledge and agree that they cannot be identified in the abstract and any presentation material and that you will not identify them in any way; and
  - (e) if the research and/or presentation was prepared jointly with other authors, you have been authorised by all co-authors to sign this agreement on their behalf, and to agree, on their behalf, to the order of names in the publication of the abstract and any presentation materials and you will notify APS (in writing) of the names of any such co-authors.
5. You agree to indemnify and keep APS indemnified in full against all loss, damages, injury, costs and expenses (including legal and other professional fees and expenses) awarded against or incurred or paid by APS as a result of your breach of the warranties given in this agreement.
6. You agree that this agreement
- (a) is governed by and construed in accordance with the laws of Western Australia and that you will irrevocably submit to the jurisdiction of the Courts of Victoria; and
  - (b) may only be amended by a document signed by you and APS.
7. You acknowledge and agree that APS reserves the right
- (a) to make such editorial changes to the presentation materials (including any audio/video recording) as may be necessary to make them suitable for publication, or as considered reasonably necessary to avoid infringing third party rights or applicable laws and that it may contact you for clarification or additional information in order to facilitate this process; and
  - (b) not to proceed with publication for whatever reason in its discretion.

Name of Presenter: .....

*(Please print)*

Signature of Presenter: .....

Date: .....

## SUBMISSION CHECKLIST

- AUTHOR DETAILS SECTION COMPLETED IN FULL (pages 9-10)
- ABSTRACT COMPLETED & **ATTACHED AS AN MS WORD FILE** (page 11)
- LICENCE TO USE COPYRIGHT MATERIAL AND AUDIO VISUAL PERMISSIONS SIGNED (in 2 places) (page 12)
- LICENCE TO USE COPYRIGHT MATERIAL AND AUDIO VISUAL PERMISSIONS SIGNED (pages 13-14)

**ALL SUBMISSION DOCUMENTATION ATTACHED TO EMAIL TO:**

ccnconf2017@gmail.com